



www.sadho.com  
mail@sadho.com

**ENTRY FORM**

**THE FILM**

Film Title <i>(Original &amp; English translation if applicable)</i>			
Filmmaker(s)			
Country			
Running Time		Year	
Is it a premiere? <i>(India / Asia / World)</i>			
Shooting / Production Format			
Screening Formats Available			
PAL / NTSC		Aspect Ratio	

**THE POEM:** If Applicable (Please attach extra sheets for the text / English translation of the poem(s) used.)

Poem Title	
Poet	
Original Language	
Translator: <i>(If applicable)</i>	

**FILM SYNOPSIS:** 2 to 3 lines Max. (Please attach extra sheets for a more detailed synopsis / film information)

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**CONTACT DETAILS OF THE FILMMAKER(S)**

URL		Postal Address
Email		
Tel. (Optional)		
Fax. (Optional)		

**CATEGORY:** (International Section / Asian Section / Indian Section / Student Section) :



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## RELEASE FORM

**Checklist** - Please send the following on a data CD and / or as Print Material, along with the entry.

- Text / Translation of the poem(s) (Desirable, if applicable) - Yes / No
- Film stills - Yes / No
- Pictures of the filmmaker(s) - Yes / No
- Pictures of the poet (If applicable) - Yes / No
- Video / Textual information / a slide presentation about the making & technique - Yes / No
- More information about the film / detailed synopsis - Yes / No
- Information about the filmmaker(s) - Yes / No
- Information about the poet - Yes / No
- Information about awards / earlier screenings at other festivals. - Yes / No
- Relevant information, in case the film was made partially / totally using Open Source Software - Yes / No

**Publicity Preferences:** I give my consent to the

- Display of film-stills on the Sadho website, if the organizers, so desire. - Yes / No
- TV broadcast of clips (up to 90 seconds) for promotion of the fest in promos / news reports. - Yes / No
- If I am the winner, I consent to my film's screening on the Sadho website. - Yes / No

**Screenings – Sadho Art & Films Club:**

We receive some excellent films that do not fit into the architecture of the festival. We would like to share these with audiences through screenings under the aegis of the 'Sadho Art & Films Club'.

- If my film does not fit into the festival, I consent to its screening by the Sadho Art & Films Club - Yes / No

**Terms & Conditions:** I the undersigned agree to the following:

1. The postage costs for the entry & additional material will be borne by the entrant.
2. The sender has the necessary copyright and gives Sadho the permission to screen the film in the Sadho Poetry Film Fest and its travel version.
3. The entry DVD will be kept in the Sadho archive and will not be shipped back to the entrant.
4. All disputes are subject to New Delhi jurisdiction.

**Signature:**

Name:

Date:

**Please Note**

- Deadline for submission: October 15, 2009.
- There is no limit to the number of entries, the duration, or year of production. Use separate forms for each film.
- The awards as mentioned on our website include a plaque and a certificate, but no cash component.
- For preview a DVD is acceptable. PAL is preferred, though not mandatory.
- Screening copies will be DV / DVD .
- Mark clearly on the postal packet cover “For cultural purposes only – no commercial value”.
- Mail the entries to:  
Rajesh Kumar  
A – 112 (Basement)  
Shivalik  
New Delhi – 110 017  
India